

VIOLINO I.

ALLEGRO[illegible]

VIOLINO I.

31

sf *sf* *sf* *cresc.*
rf *rf* *rf* *rf*
rf *rf* *rf* *stringendo*
PRESTISSIMO
f *sf*
sf *f* *sf* *sf* (60)
rf *f* *rf*
sf *f* *rf* *rf*
sf *f* *rf* *rf*
rf *rf* *TEMPO I.*
rf *rf* *cresc.*
rf *rf* *rf* *rf* (80)

VIOLINO I.

4

rf rf rf stringendo rf

PRESTISSIMO

90 rf rff rf rf

ff ff rf rf

100 rff rf rf

TEMPO I. fp

110 rf p p rf rf

120 rf f

marcato rf pp

VIOLINO: I.

5

Violino I score for measures 130-140. The music is in G minor (three flats) and 3/4 time. It features a series of sixteenth-note runs and trills. Dynamics include *pp*, *mf*, *f*, *ff*, *rf*, and *f*. Measure numbers 130 and 140 are circled. The score includes various musical notations such as trills (*tr*), slurs, and crescendo/decrescendo hairpins.

4. STARODÁVNÝ II.

Violino I score for measures 1-10 of "4. STARODÁVNÝ II.". The tempo is marked *MODERATO*. The key signature is G major (one sharp) and the time signature is 3/4. The music consists of eighth-note and sixteenth-note patterns. Dynamics include *p*, *pp*, *dim.*, *f*, and *pp*. The tempo marking *largamente* appears above the final measures. Measure number 10 is circled. The score includes slurs, trills, and crescendo/decrescendo hairpins.

VIOLINO I,

6

Musical score for Violino I, measures 1-48. The score is in G major (one sharp) and 3/4 time. It features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *pp*, *f*, *dim.*, *po*, *co*, *a*, and *sfz*. Performance markings include "cre - seen" and "POCO MOSSO".

Measures 1-19: Initial melodic line with eighth-note triplets and sixteenth-note patterns. Dynamics: *pp*.

Measures 20-29: Continuation of the melodic line. Dynamics: *pp*.

Measures 30-39: Continuation of the melodic line. Dynamics: *f*, *dim.*, *pp*.

Measures 40-48: Continuation of the melodic line. Dynamics: *po*, *co*, *a*, *sfz*. Performance marking: "POCO MOSSO".

VIOLINO I.

50 *div.* *p* *dim.* *pp*

mf

div. *p* *mf* 60

1 *p*

70 *espress.* *cresc.* *mf* *sf* 10

TEMPO I. *pp* 80 *cresc. e string.*

Detailed description: This page contains the musical score for Violino I, measures 50 through 80. The music is written in treble clef with a key signature of one sharp (F#). Measures 50-60 feature complex, rapid sixteenth-note passages with dynamic markings of *p*, *pp*, and *mf*. Measure 61 includes a first ending bracket labeled '1'. Measures 62-70 continue with intricate sixteenth-note figures, marked with *mf* and *sf*. Measure 71 begins a new section marked 'TEMPO I.' and features triplet rhythms. Measures 72-80 continue with triplet patterns, marked with *pp* and *cresc. e string.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO I.

8

88

89

90

POCHI MOSSO

sfp

1

sfp

1

fp

fp

100

fp

fp

f

espr.

TEMPO I (MENO)

rit.

pp

110

ppp

1

ppp

poco rall.

ppp

ff